

Dedicate to prof. Mladen Dordević

Sonata

Trumpet (B^b + C) & Piano

Ante Grgin

EMR 6264

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Sonata

for Solo Trumpet and Piano

Ante Grgin



Allegro ♩ = 130

Trumpet in C

Piano

Musical score for measures 1-4. The Trumpet part is in C major, starting with a whole rest. The Piano part features a melody with triplets and chords, marked *mf* and *mp*. The bass line consists of a simple eighth-note accompaniment.

5

Musical score for measures 5-8. The Trumpet part is in C major, starting with a whole rest. The Piano part continues with triplets and chords, marked *mf* and *mp*. The bass line continues with eighth notes.

10

A

Musical score for measures 9-12. Measure 9 is the start of section A. The Trumpet part has a melody marked *mf*. The Piano part has chords marked *mf* and *mp*. The bass line continues with eighth notes. A time signature change to 3/4 occurs at measure 11.

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14

1.

17

2.

B

mf

20

23

mf

27 C

mf

30

mf *mp*

34 D

mf *mf* *mp*

37

mp

II

Slow

Musical score for piano, measures 1-11. The score is in 4/4 time and consists of a single system with a treble and bass clef. The tempo is marked 'Slow'. The key signature has one sharp (F#). The score includes dynamic markings such as *mf*, *p*, and *mp*, and features several triplet markings (3) and slurs. The first system (measures 1-3) starts with a treble clef staff containing rests, followed by a grand staff with a *mf* dynamic. The second system (measures 4-6) begins with a treble clef staff starting at measure 4, marked *p*, and a grand staff with *mp* dynamics. The third system (measures 7-9) continues with a treble clef staff marked *mf* and a grand staff. The fourth system (measures 10-11) features a treble clef staff with a triplet and a grand staff with *mp* dynamics.

15

mf

mf

18

mf

21

mf

mp

24

f

III

Jazz Waltz $\text{♩} = 80$

Musical score for measures 1-7. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The tempo is marked as $\text{♩} = 80$ and the dynamic is *mf*.

Musical score for measures 8-15. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part continues with the rhythmic pattern. The dynamic is marked as *mp*.

Musical score for measures 16-22. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a melodic line in the right hand and chords in the left hand. The dynamic is marked as *mf*. A marking "2x 8va" is present above the vocal line.

Musical score for measures 23-29. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part continues with the melodic line. The dynamic is marked as *mf*.

29

Musical score for measures 29-34. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. Dynamics include *mp*.

35

Musical score for measures 35-40. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. Dynamics include *mp*.

41

Musical score for measures 41-49. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. Dynamics include *mf*.

50

Musical score for measures 50-54. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. Dynamics include *mp* and *mf*.

56

Musical score for measures 56-61. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a fermata over the first measure and a slur over measures 57-58. The grand staff contains piano accompaniment. The right hand of the grand staff features a rhythmic pattern of eighth notes with slurs and accents, and dynamic markings of *mp*. The left hand of the grand staff features a bass line with slurs and accents.

62

Musical score for measures 62-67. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a series of slurs and accents. The grand staff contains piano accompaniment. The right hand of the grand staff features a rhythmic pattern of eighth notes with slurs and accents, and dynamic markings of *mp*. The left hand of the grand staff features a bass line with slurs and accents.

68

Musical score for measures 68-73. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a series of slurs and accents. The grand staff contains piano accompaniment. The right hand of the grand staff features a rhythmic pattern of eighth notes with slurs and accents, and dynamic markings of *mf* and *mp*. The left hand of the grand staff features a bass line with slurs and accents.

74

Musical score for measures 74-79. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a series of slurs and accents. The grand staff contains piano accompaniment. The right hand of the grand staff features a rhythmic pattern of eighth notes with slurs and accents, and dynamic markings of *mf*. The left hand of the grand staff features a bass line with slurs and accents.

81

91

98

104

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